

ITM GROUP

Vice-President, ITM (US) Communication Division
Chief IT Advisor & Audio Visual Content Director

Brandi Hunter

BIOGRAPHY

Brandi Hunter is quickly becoming a leading lady in the music industry. Born and raised in Cleveland Ohio, she began writing poems at the age of eight. Her early musical influences included everything from Pink Floyd to Sam Cooke. Music was, and continues to be, the heartbeat of her existence.

A series of unexpected and miraculous events set her on the path that would lead her closer to her true passions and calling in life. Being very close to her father, his tragic and untimely death 1996 took a devastating toll on his young daughter. Although her academics suffered, her artistic abilities flourished and her brilliant mind and talents did not go unrecognized. A seventh grade teacher would give her two of the greatest gifts she had received: she told Brandi that she had never encountered a student with so much potential and allowed her to pass to the next grade. A year later, that teacher made a special trip back to St. Aloysius to encourage Brandi to write an essay that would land her an academic scholarship to attend Villa Angela St. Joseph High.

Being one of the first students to receive the Marianist Urban Student Program scholarship, she met Bro. Stan Zubek, SM., a well accomplished musical genius who mentored her towards musical, academic and spiritual excellence by spending lengthy hours teaching Brandi about music theory. He encouraged her to play in the school band and to perform piano solos at various events. Upon graduating from VASJ Brandi received a Simper Fidelis Award and the VASJ Graduating Award for musical excellence.

In 2003, while studying Pre-Med Biology at Alabama A&M, Brandi discovered a new passion: fabrication and manufacturing. Working for Transtron Ltd. from 2004 to 2005, Brandi found electrical assembly came easily and she excelled in her position. In the many years since that time, she has built an extensive work history in the manufacturing field and has acquired skills in all aspects of electrical-mechanical assembly, quality assurance, trouble shooting, repair and maintenance. Brandi also excels in computer trouble shooting and repair.

Brandi took her first steps into a recording studio early in life when, at the age of 15, Floyd Tek Sharp, CEO of HBH ENT, and his brother Chris Burgess, mentored her in the arts of audio engineering and music production. Upon returning to Cleveland in 2005 to be closer to her family, she enrolled in Cuyahoga Community College's Recording Arts and Technology (RAT) program. Today, as Studio Manager at JR Productions, her duties include IT, mixing and recording, equipment setup and maintenance, web design, audio and video editing, supervising other sound engineers during sessions, and Graphic Design.

In 2015 Brandi was introduced to Jack Craciun III, Chairman and CEO of ITM (China) Ltd. & ITM (US) Ltd. While working at JR Productions, fate would have it that she would be in the studio the day Ed "Dr. Frock" Sparks, ITM (US) Music Production Advisor & Artist, came looking for her talents while overseeing the production of *Made in Cleveland*, the second of three albums in "The First Dragon™ Global Chinese Cross Cultural Exchange Enterprise" that deliver a never before heard cross-cultural spirit and vibe. As history repeats itself, all of Brandi's talents would prove to be beneficial to the spirit and intent of "The First Dragon™" project. It was a pleasure for Brandi to accept Chairman Jack Craciun's invitation to join ITM's Board of Advisors, after seeing the parallels in interests with regards to the integrity and verity of aboriginal culture.

The birth of "The First Dragon™" has given Brandi a new drive and focus in her career. As the Vice-President of ITM (US) Communication Division, Chief IT Advisor & Audio Visual Content Director, she has found an outlet for her many skills and offerings, which should prove to be a great accomplishment for a woman of her background and ethnicity.